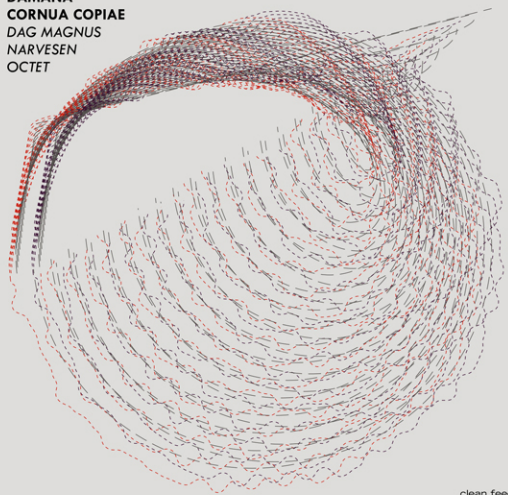




## **DAMANA** DAG MAGNUS NARVESEN OCTET **CORNUA COPIAE**

DAMANA  
CORNUA COPIAE  
DAG MAGNUS  
NARVESEN  
OCTET



In his octet DAMANA, Dag Magnus Narvesen assembles some of the finest and most renowned Norwegian jazz musicians of his generation to playfully and progressively pursue what jazz can offer in the here and now. Narvesen's compositions are highly diverse and offers conceptual musical direction for refreshing solo- and ensemble improvisations to engage, surprise and marvel the attentive listener.

Kristoffer Alberts | alto saxophone  
Jørgen Mathisen | tenor saxophone  
André Roligheten | baritone saxophone and bass clarinet  
Hayden Powell | trumpet  
Kristoffer Kompén | trombone  
Øyvind Dale | piano  
Adrian Myhr | double bass  
Dag Magnus Narvesen | drums

### Reviews of Cornua Copiae, released on Clean Feed Records 2016

"Cornua Copiae is an exciting, ever-surprising work, one that will undoubtedly appeal to listeners who not only want their jazz to entertain, but to astound." - Derek Stone, The Free Jazz Blog

"Narvesen, who wrote all the tunes, takes the big band tradition and gives it a smart contemporary twist. It's all done without irony or pastiche, and presents a coherent facade in spite of the stylistic diversity." "...More please!" - John Sharpe, All About Jazz

"The compositions on this album are fine and varied, offering a wide array of settings in which to express the band's talent and they create music it is a uniformly interesting and moving experience." - Tim Niland, Music and More

"Damana combines intensity and elegance and offers healthy resistance." - Arild R. Andersen, Jazz i Norge

Klassekampen (Norwegian daily newspaper): Two out of ten reviewers, Eirik Blegeberg and Chris Monsen, picked Cornua Copiae as the **Norwegian Record Release Of The Year**.