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In a playground, hierarchies fluctuate, games are initiated, and different ensembles can form, exist, and interchange at a moment's notice. In many ways, Dag Magnus Narvesen kvintett represents such a dynamic community, where original material is played, new expressions are forged, and methods are challenged or broken to expand the understanding of how to play together.

This quintet explores music as a multifaceted entity, drawing from the diversity of each player's unique aesthetical background. Each musical contribution is welcomed with playful curiosity, trust and spontaneity, as the musicians immerse themselves in the sound with auditory vision, intricate creativity and engaging joy

Dag Magnus Narvesen Kvintett

Tobias Delius tenor saxophone and clarinet

Tobias is a powerhouse of epic proportions in any musical capacity. Whether it is subtle and quiet or loud and raucous, he grants the music a sturdy focal point through his brilliant initiatives and amazing stage presence.

Axel Dörner trumpet

Axel is a musical magician whose versatility is unique. From the roots of jazz to reductionist noise, his repertoire knows no boundaries or creative restrictions whatsoever. He has an instinctive ability to interject the sounds missing from the music, making even the most unexpected and surprising choices sound natural.

Håvard Wiik piano

Håvard has forged an extensive musical language from absorbing inventive and exciting music from various jazz and classical eras. He welds these together in his own captivating and original expression, in which you can experience a river of musical layers, with currents and sub currents to match.

Antonio Borghini double bass

Antonio plays with a beautiful acoustic timbre, which is the heart of the pleasing and warm sound of this ensemble. His virtuosity, generosity, and his creativity complements the finest finesses in any musician he shares the stage with. He is an amazing anchor man, who also knows how to set sail in an instant.

Dag Magnus Narvesen drums

Dag Magnus playfully explores drumming in dynamic and dexterous ways, as he ventures into the music with curious and agile ears. Through his energetic and generous approach, he supports and encourages his fellow musicians in their joint discovery of new expressions.



Photos by Cristina Marx