

# Schlippenbach / Narvesen duo Interweaving

In Schlippenbach/Narvesen Duo, two strong voices from different generations of improvised music converge to create a unique sound. By enmeshing their individual creative energies and vocabulary the duo produces dynamic and subtle expressions in vigorously developed movements that unravel layered improvisation for the attentive listener.

The title of their debut album *Interweaving* is suggestive of a tightly knitted musical construction, where enlaced forms and energetic phrases exquisitely interact to form a vibrant dialogue. This musical discourse aptly finds its closure in a composition by Thelonius Monk.

## Side A

Step-Offs  
Banging the Barrel  
Catch up

## Side B

Hard-Nosed  
String Out  
Interweaving/ Evidence

## Recorded by

Roy Carroll on 21st July 2016  
Studioboerne, Berlin

## Mixed by

Roy Carroll

## Mastered by

Werner Dafeldecker

## Artwork and Design by

Tetsuya Nagato

## All compositions by

Alexander von Schlippenbach [GEMA]  
Dag Magnus Narvesen [TONO]  
except 'Evidence' by Thelonius Monk



Alexander von Schlippenbach [Grand Piano]



[Drums] Dag Magnus Narvesen





**Alexander von Schlippenbach**, born in 1938, is regarded one of the founding fathers of progressive jazz in Europe and with his slashing solos, mixing free and contemporary classical elements, his music continues to be innovative, vibrant and expressive.

His work with the Globe Unity Orchestra and the Berlin Contemporary Jazz Orchestra has placed him in high esteem as one of Europe's premier free jazz band leaders. After playing with Gunther Hampel in 1963 and with Manfred Schoof's quintet from 1964 to 1967, Schlippenbach started leading various bands, among them his trio with Evan Parker and Paul Lovens. He has also worked extensively with Tony Oxley, Sam Rivers, Aki Takase and Rudi Mahall, to name a few of the long list of associated musicians.

In more recent years, he also arranged and recorded the complete works of Thelonius Monk, forming the band Monk's Casino with members of the German band Die Enttäuschung.

Schlippenbach has been awarded the following prizes:  
 Kunstpreis der Stadt Berlin (1976)  
 Schallplattenpreise der UDJ (1980/1981)  
 Albert Mangelsdorff Preis (1994)  
 The SWR-Jazz Award (2007)

**Dag Magnus Narvesen**, born in 1983, is a drummer, percussionist and composer who plays with a maturity beyond his years, mainly working in the field of improvised and contemporary music.

Emerging from the diverse and renowned jazz scene of Norway, leading bands like Sasquatch, co-leading Kitchen Orchestra and as a member of Gunhild Seim's Time Jungle, his current musical endeavors feature his highly acclaimed octet DAMANA, Schlippenbach/Narvesen Duo, Dag Magnus Narvesen kvintett, Harri Sjöström's MOVE quintet and Up and Out, Didrik Ingvaldsen Orchestra and Aki Takase's Japanese, to name a few. In working with these and other bands, especially some tied to the Berlin scene, he has acquired a reputation as a highly skilled drummer and a trusted musical collaborator.

Narvesen has a very strong compositional foundation in his improvisational work and with resolute sensitivity, he soulfully brings both melodic and harmonic qualities to his dynamic drum playing. At the core of his musical approach lies a strong emphasis on active, intent listening, an energetic and generous style of playing and finding creative solutions for a pure collective expression.